

ASHBOURNE



2020 - 2021

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Ashbourne aims to be the best private college for A levels in the UK and has been one of the top two colleges in London by A level results for many years. Our students consistently achieve outstanding exam results with half attaining A or A* at A level and more than 50% going on to Russell Group universities.

Ashbourne's students' results far exceed the national average, as measured by value added, placing the college in the top 5% of schools and colleges in the country. Not surprisingly we work best for those students who are at B grade standard but are ambitious to improve to A or A*. We achieve this by instilling confidence and offering comprehensive support opportunities including Personal Tutors, subject specific clinics, timetabled support with subject teachers outside class and peer group mentoring. Attendance and homework submission are strictly monitored as is performance in mock exams which take place each half term.

Our ethos is informal and the relationship between teachers and students is founded on mutual respect. There are no uniforms and there is much more freedom than found at a typical school. It suits those who want more independence but at the same time want their school to guide and support them when necessary. Most importantly the Personal Tutors encourage their students to become independent learners. Those students who do best are those who take full responsibility for their success in education.



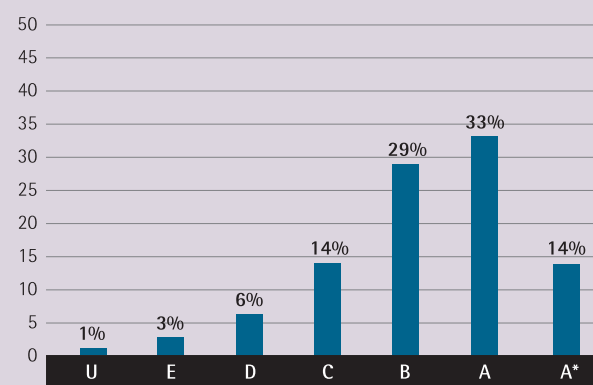
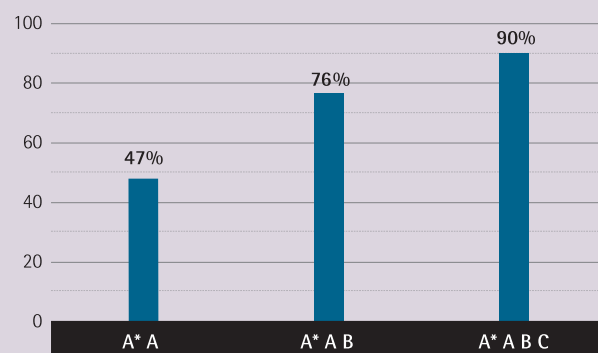
Principal

MICHAEL KIRBY

MSc (London), BApSc (Toronto)

Mike founded Ashbourne College in 1981 and has since presided over its continuing academic development and success. Mike is a key figure in the promotion of independent education in the UK through organisations like the Council for Independent Education (CIFE). He was formerly a lay member of the Admissions Panel for Medicine at UCL and is Head of Faculty for Mathematics and Physics, one of Ashbourne's most successful departments. Mike studied Aerospace Engineering and Statistics at the Universities of Toronto and London.

A level 2019 (424 exams)



University Destinations

The list below shows the most popular destinations of our A level graduates over the past five years. In that time 54% of our students have won a place at one of the Russell Group universities.

Top Ten University Destinations 2015 –19

King's College	41
University College London (UCL)	36
Queen Mary University	29
City University	17
University of Manchester	16
University of Warwick	16
University of Westminster	15
University of Cambridge	14
Imperial College	14
University of Bristol	13



Personal Tutors

Each student is assigned to a Personal Tutor with whom they will meet once per week. These seminars will deal with issues related to academic performance such as time management, research skills and physical and mental health. These meetings also present the opportunity to discuss academic progress, promote the many clubs, societies and special events we have at Ashbourne and raise any nonacademic concerns such as personal relationships or, where appropriate, issues surrounding accommodation. The Personal Tutor acts as a hub in a network of communication between parents, teachers and students. It is never necessary to wait for half-term reports or parents' evenings to discuss any concerns about a student.

The Personal Tutor will also spend as much time as necessary, including many one to one sessions, making sure that each student in their care makes a confident and effective application to university (UCAS). This begins with ensuring that a student is doing the appropriate reading, work experience, research and possibly an Extended Project Qualification (EPQ) to strengthen their application to university.

But the most important responsibility of the Personal Tutor is to motivate students to achieve their academic personal best. They are the lynch pin of our system of individual attention. Their principal responsibility is to support and encourage each of their students to become independent learners not only to achieve immediate academic success but also to set a stage for success at university and beyond.

Individual Attention

Academic progress is accelerated by individual attention. By restricting our class sizes to 10 students or fewer, Ashbourne gives each student and teacher the opportunity to engage and interact.

Individual attention extends beyond the classroom. Students may get help with difficulties from teachers at specific times during each week, attend clinics or get help from student mentors. Our objective is to help all students to become independent learners, and so we also encourage students to form study groups in their free time.

Our teachers also have high expectations for themselves; through appraisal and continuous professional development, we strive constantly to make a better school.

Parents and students are rarely disappointed when results are published, because of the commitment of the college to constant feedback and communication. We monitor attendance and completion of work assiduously and accept nothing less than total diligence. Through the parents' portal on our website, parents and guardians may track performance and communicate any concerns directly to each student's Personal Tutor. The Personal Tutor will always intervene if performance fails to match potential.

Every half term each teacher will issue a report on each of the students in their care. This will include comments on working and target grades, the quality and quantity of submitted work, the promptness of attendance and achievement in half-termly mock (practice) examinations.



Welfare

Welfare is the most important aspect of a student's education. Good academic results depend on appropriate support which begins with a careful process of selection at admission. This ensures that each student is in company with others of the same ability, ambition and attitude. Our Designated Safeguarding Lead (DSL) reviews each application, after registration, to ensure that Ashbourne can provide the appropriate emotional, psychological and physical support for each and every student. The DSL works with our Special Assessor for Access Arrangements to ensure that any student who is entitled to extra time in examinations receives it.

Ashbourne has a zero tolerance policy for such things as racial abuse, bullying, homophobia, drugs and violence. Students may report any concerns they might have about their physical, emotional or psychological wellbeing to the DSL directly, their Personal Tutor or any member of staff. All staff involved directly with reports of safeguarding concerns are responsible for following up to ensure that the problem has been dealt with satisfactorily.

As part of their continuing professional development (CPD), all staff must train and retrain throughout each academic year to keep abreast of safeguarding legislation and guidance. The DSL is responsible for coordinating this training as well as overseeing our Personal Safety Health and Economic Education (PSHEE) programme in which all students of Years 11 and 12 participate.





Mathematics and Sciences

More than half of our students study mathematics in one form or another so our overall performance on exams depends on the performance in these subjects. As an example, in 2019 76% of exams in Further Mathematics and Physics resulted in A or A*. These results are achieved by good students with good teachers working within a system with many support mechanisms including teachers timetabled outside class to meet students who wish to discuss problems, and peer to peer mentoring.

Many of our students win gold awards in the annual UKMT (United Kingdom Mathematics Trust) Senior Mathematics competition. A team of our students also finished in the top half of the national competition organised by the UKMT, surpassing all London day schools. This should appeal to ambitious and able students. Our students also participate in the Mathematics and Physics Olympiads and may study university level material and join our Astrophysics Club if they wish. Of course our specialist programmes for Engineering and Medicine depend on our excellence in these subjects.

Humanities

The diversity of Ashbourne expresses itself in many ways. Forty per cent of our students are non-UK passport holders representing up to 40 different nationalities. The range of subjects that we offer reflects the different personalities, interests, ambitions and aptitudes of our students and extends from English Literature and History through Economics to Philosophy and Psychology. Interestingly many of our international students are attracted to us because of this range and often take up such subjects as History of Art or Classics. It is not surprising when, as is sometimes the case, one of them lands a place at Cambridge to read English Literature.

Students who come to us for an intensive one year course often need to make a change in direction and find subjects like Psychology, Film Studies or Politics, stimulating, challenging but manageable in one year. We also encourage our international students to take an A level qualification in their native Russian, Japanese or Chinese but will offer these courses to non-native speakers provided a suitable background and motivation. All the modern European languages are well supported at Ashbourne in class and as co-curricular activities.





Fine Art



Graphic Communication

Fine Art, Graphic Communication and Textile Design

Perhaps more than any other subject, individual attention plays a most important role in Art. The opportunity to engage with a teacher one to one does wonders for students' confidence. They not only master techniques but also develop the courage to use their imaginations to develop their own personal style and expression.

Offering Fine Art, Graphic Communication and Textile Design means that there is an exciting interaction between students and teachers with different aptitudes, ambitions and personalities. Interestingly students get to explore each of these areas during their first term before committing to one or more.



Textile Design



Drama and Music

In Drama, a student's time is divided between classroom lessons and practical theatre sessions, including six visits to the theatre each year. Thus we combine academic rigour with the practical and creative demands of the course. Drama practical workshops are deliberately limited to five or six students; this enables us to give our students the direction, energy and commitment that they deserve.

Our Music A level programme is expanding every year and is going from strength to strength, with ensembles and a dedicated music facility, including a practice area and Mac computers supporting the advanced composition and recording software.

Auditions and Scholarship

The college hosts annual scholarship auditions. For Drama, each student is asked to prepare a monologue of their own choosing on which they will be asked to comment in their interview. For Music, in addition to an interview, students are asked to prepare and perform a piece of their choice and sit a music theory test.

Ashbourne Revue, Chamber Concerts and Creative Arts Event

Ashbourne has many opportunities for Drama and Music students to showcase their talents. The Revue is open to all students across the college and includes dance, drama, music and fashion, and involves around 50% of the student body.

Engineering Programme (AEP)

Ashbourne's specialist programmes offer support to students applying for particularly competitive and demanding university courses. They are effective ways of ensuring that such students are well-informed, well-organised and well-prepared. In addition to taking the relevant A levels, the students attend seminars and carry out projects that develop appropriate skills and enrich their personal statements. They are also prepared for subject-specific admissions tests and (where applicable) interviews.

This programme builds on many years of success in placing students in top Engineering departments. It prepares the students to make the best possible UCAS applications through a series of seminars and talks, group projects and field visits.

Students will be taught to understand the different streams of engineering and how they relate to each other. The course also covers the changing role of the engineer in contemporary society. The programme is overseen by Course Leader, Sean Pillai, who is an enthusiastic and dynamic Engineering graduate from Warwick University and a Deputy Head of Sixth Form.

Medical School Programme (AMSP)

The oldest of these programmes, the Medical School Programme, has been helping prospective doctors, dentists and all students interested in medical-related courses for more than 30 years. Students are given support with their personal statements and interviews, as well as preparation for the BMAT and UCAT tests required by various medical schools. A successful medical application involves a wide range of extra-curricular activity, and our programme guides students towards relevant work experience. Finally, they are given essential insights and information through the seminars and talks from medical professionals and past students.

This course is led by Amy Youngman, a graduate in Neuroscience from King's College London, who is also a Deputy Head of Sixth Form and Head of Faculty.



Finance Programme (AFP)

Our Finance Programme gives students experience of applying the theories studied in A-level Economics to real-life situations. Students are set an investment challenge which gives them invaluable analytical experience, as well as the opportunity to develop communication skills by pitching their investment to a panel of teachers. Another group project involves analysis of the Budget: we throw a party to watch the Budget and then debate it the following week.

We take advantage of London's status as a financial hub and make field trips to Canary Wharf and the City, visiting the home of leading financial institutions. The two-year programme culminates with comprehensive UCAS support, including a personal statement clinic. Throughout this period the students have the assistance of a blog enlivened with podcasts, articles and updates about the financial world.

The programme is led by Harry Poole, who is a graduate of the London School of Economics.

Oxbridge Programme

This programme provides students with a clear structure for making a strong application to Oxford or Cambridge Universities, giving them monthly tasks that help them to make correct decisions and prepare themselves appropriately. Applicants to Oxford and Cambridge must be heading for outstanding A level results but there are many other ways in which they must show their suitability for these prestigious and demanding universities.

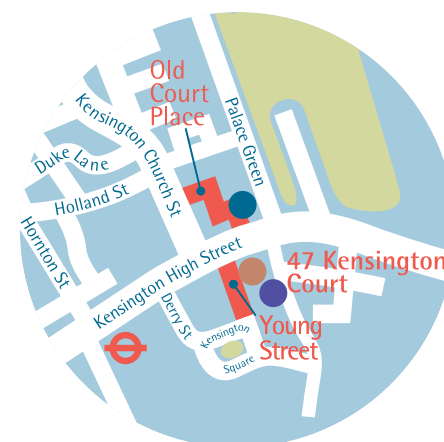
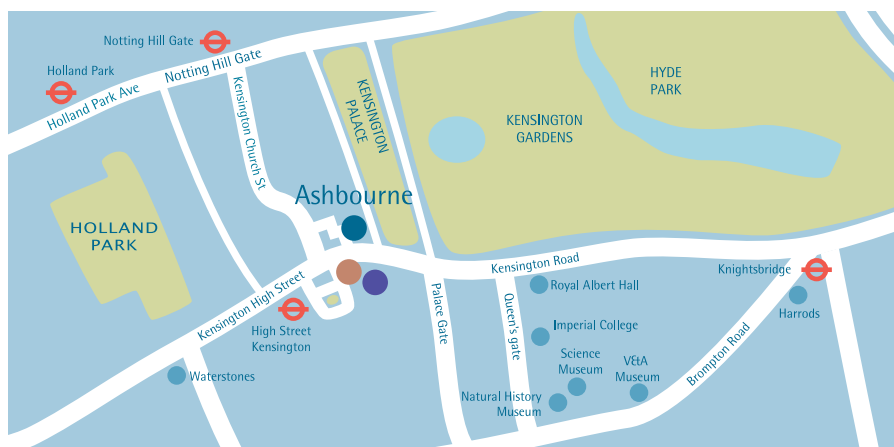
Our programme covers all aspects of the Oxbridge application process, supporting students so that they can make sensible degree choices and engage in appropriate super-curricular activities before the formal application process begins. Participants will usually complete a 5000-word Extended Project Qualification (EPQ), which helps to demonstrate their intellectual curiosity and ambition. They must also write a distinctive and pertinent personal statement. As well as supporting students in these tasks, the programme prepares them for the pre-interview assessment tests and interviews.

The advice and support that Ashbourne offers its students has led to excellent results, with the University of Cambridge being one of our most popular university destinations in recent years.

The programme is led by Will Stockland and Christopher Masters, who both studied at the University of Oxford.







- Ashbourne College main building
- Young Street premises
- Kensington Court premises

Location, Facilities and Accommodation

Ashbourne is fortunate to have a wonderful location in a quiet street close to Kensington Palace and Hyde Park. It benefits from this beautiful setting as well as the easy access to such cultural sites as the Royal Albert Hall and the Victoria and Albert Museum. Ashbourne's main building at Old Court Place is fully equipped for A level study.

There is wireless, broadband Internet access throughout the college and a full range of learning resources. The laboratories are modern and well-equipped for all the Science subjects the college offers. The Film room contains digital video and audio facilities for recording and editing. These facilities enable students to work on creative publishing, graphic design and computer animation projects. Visual Arts and the GCSE department are housed at our building in Young Street, two minutes' walk from Old Court Place. We also have a facility dedicated to Drama in our nearby premises at 47 Kensington Court.

Ashbourne has a list of suppliers who have provided accommodation and guardianship for Ashbourne students over many years. Ashbourne has no dedicated accommodation and is not a boarding school.

Types of Accommodation

Nearby are several hostels where students from Ashbourne and other colleges reside. Students may also choose to stay with a host family where they can study whilst experiencing life as part of an English family. The college has about 50 students who live in these types of accommodation, with almost equal numbers in hostels and homestays.

Suppliers of Accommodation and Guardianship

Parents, students or guardians may use this list to arrange accommodation but must deal directly with these suppliers or make their own arrangements. Ashbourne does not inspect the accommodation offered by the providers and does not make any claim or guarantee as to the standard or safety of the premises listed. Nonetheless, we receive very few complaints about these providers and generally feedback has been very positive.



Activities and Events

Cultural Visit to Europe

Every year, students are offered a chance to visit a major European city during the Spring half-term, enhancing students' appreciation of the European cultural heritage of art, architecture, music and drama. In recent years, the college has visited Barcelona, Paris, Rome and Vienna amongst others.

Special Events

Recent special events arranged by Ashbourne have included:

Art gallery trips

Ballet

Bowling

Christmas Revue

Cirque du Soleil Shows

Go Karting

Laser Tag

Maths Competition

Musical Theatre

Opera

Sushi Night

Tour of London for new students

Various theatre trips in London

Extra-curricular Clubs

Extra-curricular activities have always been integral to the Ashbourne ethos, providing a platform for the varied talents and interests of the college's vibrant student body. In recent years, the activities programme has been expanded to feature numerous clubs, trips and social events.

8-a-side football	LGBTQ+ club
Ashbourne Newsletter	Meditation and Mindfulness club
Astrophysics club	Model United Nations
Badminton club	Music Improvisation club
Chess club	Netball club
Choir	Programming club
Critical Theory seminars	Spanish club
Debating club	
Drama club	
Fashion club	
Film club	
French club	
Italian club	
Japanese club	





A Level Subjects

Arabic*

Biology

Chemistry

Chinese*

Classical Civilisation

Computer Science

Drama & Theatre Studies

Economics

English Literature

Film Studies

Fine Art

French

Further Mathematics

Geography*

German*

Graphic Communication

History

History of Art

Italian*

Mathematics

Media Studies*

Music

Persian*

Philosophy

Physics

Politics

Psychology

Russian*

Spanish

Textile Design

** Please consult with Admissions*





University Entrance

Helping each student to make a confident application to university is one of the strengths of our UCAS Tutor system. Each student is designated a UCAS Tutor, who has experience in their chosen field of study, to oversee and provide feedback on all elements of the UCAS application process. This not only means completing the student reference and assisting with personal statements, but also giving suggestions on appropriate work experience, academic short courses and identifying the perfect destination and course for each student's personal needs and ambitions.

With the number of applications to UK universities increasing each year, applicants to undergraduate study must be able to differentiate their applications from others.

Our success in this field is proven, with more than half of our graduates being admitted to Russell Group universities, with 20% of them winning a place at the elite universities of Cambridge, Imperial College, LSE and UCL.

Other A level Options: 1 Year, Retakes and 18 Month Courses

Ashbourne's intensive A level programmes include: one year A level courses, retake courses, 18 month A level courses beginning in January each year, transfers from AS to A2 years from other schools and Easter Revision courses. Our students consistently achieve excellent exam results on these courses with nearly 60% of the exams resulting in A and A*, rising to 80% on occasion. This level of value added to students has helped place Ashbourne in the top 5% of schools and colleges offering A levels in the UK.

Ashbourne has specialised in these courses from its beginnings over 35 years ago and has been successful for many reasons. Individual attention is an important motivator; at Ashbourne it begins with small class sizes of less than 10. This makes it easier for students to engage effectively, and, importantly, for teachers to provide more feedback with assigned work. Students receive significantly more teaching hours than is typical so they can complete the syllabus in a relaxed and confident manner with plenty of time for revision at the end of the course. They also sit mock exams, based on previous exam papers, each half term followed by constructive feedback. Ashbourne places great emphasis on teaching exam technique which we believe is critical to achieving the best A level results.

We believe that building students' confidence is critical to their success and our Personal Tutors play an important role in mentoring, motivating and monitoring. This includes as much one to one time as necessary to produce the most confident and effective application to university (UCAS).

Ashbourne embraces a friendly, informal and adult approach to education, much like a university, often presenting a refreshing change from more traditional schools. We believe this encourages independent thinking, learning and discipline. More than half of our students go on to Russell Group universities, which reflects the outstanding opportunities we offer to students who will benefit from the individual support, choice and flexibility we provide to help them reach the highest grades and achieve their personal and academic goals. All benefit from being in the company of others with similar abilities and aspirations.

GCSE Course (Year 11)

As the first part of a 3 year programme leading to A level qualifications (Year 12 and 13), Ashbourne offers a self-contained one year GCSE course (Year 11). We welcome students from many diverse educational backgrounds and rarely experience difficulties in organising their transition. However, we will assess each student to ensure that they have the appropriate foundations for this course.

Supervision is much closer than A level but our GCSE students still enjoy the informal, laid back relationship between teachers and students which attracts many of our students to us. Most would say that they have never been happier educationally than when studying at Ashbourne.

Our PSHEE (Personal, Social, Health and Economic Education) helps with life skills, careers and A level choices and is very important in helping students to become independent and self-reliant learners.

Our personable approach to individual attention is most important but the college is exam oriented and schedules mock exams each half term. The transition from GCSE to A level requires a step up in maturity and independence so we aim to establish the strongest possible foundations for future study.

In Year 11, students study the core (compulsory) subjects and have a choice of subjects from the options.

Core subjects: Mathematics, Double Science, English Language, English Literature, PSHEE (Personal, Social, Health and Economics Education), Sports.

Optional subjects*: French, Spanish, Drama, Computing, History, Music, Economics, Art & Design.

** Please contact Admissions as subject availability may vary*

Admission Process

Ashbourne aims for all of its A level students to achieve the highest grades possible. To ensure that Ashbourne is the right choice, we interview and assess each student before offering a place. Students are invited to come to the college for an interview and to take a tour of the premises. We believe this is the best option; however we also conduct interviews via Skype.

To prepare for the interview we ask that students spend some time beforehand writing a personal statement of not more than 500 words. Much like UCAS, this should deal with subject choices, ambitions, achievements and interests. The interview will also provide an opportunity to discuss any special provisions or medical considerations that we should take into account. It will last for twenty to thirty minutes and be followed by a tour of the college. We may ask for additional assessments depending on the subjects applied for. For example, art students will need to submit artwork, music students a theory test and an audition, science students a maths test. All students will be asked to sit a critical thinking essay-based examination.

Candidates need to submit a copy of the most recent school reports, their personal statement, their passport and a copy of any other relevant supporting documents.



Term Dates 2020 / 21

Autumn Term

First day of term
Monday 7th September 2020

Half-term
Monday 26th October to
Friday 30th October 2020

End of term
Friday 18th December 2020

Spring Term

First day of term
Monday 4th January 2021

Half-term
Monday 15th to
Friday 19th February 2021

End of term
Friday 26th March 2021

Easter Revision

Week 1
Monday 29th March 2021

Week 2
Monday 5th April 2021

Week 3
Monday 12th April 2021

Summer Term

First day of term
Monday 19th April 2021

*There is no half-term or study leave,
except for Bank Holidays*

End of term
Friday 28th May 2021

Fees 2020 / 21

A Level / GCSE Courses

Home students per term	£9,250
International students per term	£9,750

Additional Fees

Registration fee	£300
A level exams fees	£175
GCSE exams fees per subject	£125
Refundable book deposit	£250
Practical fees per subject, per term (for A level students of Fine Art, Graphics, Music, Textiles, Drama and Sciences)	£250

Accreditation

During its most recent inspection, Ashbourne was assessed by OFSTED, the Government's inspectorate for education, as providing outstanding sixth form provision. In all other categories the college received a good assessment, and its overall effectiveness was regarded as good.

An excerpt from the report follows below and the full report may be accessed through the college's website.

"Sixth-form students at Ashbourne are characterized by their high expectations for successful academic careers and fulfilment of their ambitions. Their confidence and motivation are strengthened when they join the school so that they approach their studies diligently. As a result of very good teaching and exceptional pastoral care, they make above-average progress and achieve extremely well."

Ashbourne was also one of the first private colleges to achieve Tier 4 Sponsor status from the government body UKVI (United Kingdom Visa Immigration).



Principal Head of Mathematics and Physics Faculty

Michael Kirby

BAPSc Aerospace Engineering
(Toronto), MSc Statistics (UCL)
Further Mathematics

Director of Studies Head of Sixth Form Head of Middle School

Lee Kirby

SEND Coordinator

Assistant Director of Studies Leader of Faculties Head of Humanities Faculty

James Wykes

BA English (Wales), MA Modern
Literature in English (Birkbeck), PGCE
(King's College)
English Literature

Co-Head of Middle School Deputy Head of Sixth Form Designated Safeguarding Lead

Frances Burns

BA General (Liverpool)
MA Drama (Ohio)

Deputy Head of Sixth Form

Sean Pillai

MA Civil Engineering with
Business Management (Warwick)
Mathematics

Deputy Head of Sixth Form Head of Natural Sciences Faculty

Amy Youngman

BSc Neuroscience (King's College)
Biology

Head of Finance and Computer Science Faculty

Ruchi Agarwal

Bcom (Delhi),
Bcom (Delhi), MSc Computer
Applications (Meerut), PGCE ICT (IOE)
Computer Science

Head of Multi-Media and Social Science Faculty

Dennis Fulcher

BSc Sociology (Kingston),
MA Politics and Government
(London Metropolitan),
PGCE (Greenwich)
Film Studies, Politics

Head of Languages Faculty

Alberto Lado Rey

BA English Language, PGCE
(Santiago de Compostela), MA
Hispanic Studies (UCL)
Film Studies, Spanish

Head of Culture and Society Faculty

Will Stockland

MA History of Art Hons (Edinburgh)
History of Art

Admissions Tutor

Christopher Masters

MA Jurisprudence (Oxford),
MA History of Art (Courtauld Institute
of Art, London)

Benvinda Alves

BA English, MA English (Paris
Nanterre)
French

Cristina Bottigella

BA Italian Literature and
Contemporary Art (Milan), MA
Cultural Policy (City)
Italian

Arabella Bridge

BA English Literature
(Open University),
PGCE Education (Sussex)
English Literature

Emily Browne

BSc Psychology (Birmingham),
PGCE Biology (King's College)
Psychology

Joanna Budden

BA History (Leeds), PGCE (Manchester
Metropolitan)
History

Gerardo Carballo

BA English Philosophy (Santiago de
Compostela), BA Combined Studies
(Wolverhampton), MA Film Studies
(UCL), QTS
Spanish

Brendan Casey

BSc Economics (LSE), BEd (Greenwich)
Economics

George Chaldezios

BA Classical Civilisation (Thessaloniki),
PhD Classical Civilisation (Cambridge),
PGCE (UCL)
Classical Civilisation

Nicholas Cheeseman

MA Fine Art (Chelsea College of Arts)
Fine Art

Richard Clark

MA Mathematics (Bath), PGCE
(Oxford)
Mathematics

John Curran

BSc Economics (CNA), MA Economics
Education (UCL), MEd Policy, Research
& Professional Practice (London
Metropolitan)
Economics

Todd Dedman

BA Radio Film and Television Studies
and Sport Science, PhD Media and
Cultural Studies, PGCE (Canterbury
Christ Church)
Media Studies

Rupinder Dhillon

BSc Industrial and Natural Resource
Chemistry, PGCE (Brunel)
Mathematics

Louise Forster

BA German and Italian (Reading)
German

Peter Franklyn

BSc Science (LSE), QTS (GTC),
PGCE Mathematics (Middlesex)
Mathematics

Jane Gregory

BA English (Henan), PGDip Teaching
Chinese as a Foreign Language (SOAS),
MSc Advanced Information
Technology With Multimedia (London
South Bank)
Chinese

Daniel Kedge

BA Drama and English (Kingston), QTS
Drama and Theatre Studies

Jak Kirby

BA Applied Art (Silapakorn)
Graphic Communication

George Kontos

BEng Electronic and Electrical
Engineering (Surrey), MRes Computer
Science and Artificial Intelligence
(Sussex), PGCE (Brighton)
Computer Science

Alison Lawrence

BA Film and Media Studies with
Education (Stirling), QTS
*English Language, English Literature,
IELTS*

Caterina Lewis

BA Fine Art, MA Fine Art (Central Saint
Martin's), PGCE Art and Design (IOE)
Fine Art

Virginie Mahou

BA French Literature and Language,
MA French Literature and Language
(University of Metz)
French

Amina McDiarmid

BSc Biological Sciences – Neuroscience
(Edinburgh), MRes Biomedical Science
(Glasgow)
Biology

Lauren Moorley

MA English (UCL), PGCE (IOE)
English Language, English Literature

Chella Nathan

BA Engineering (North London), BSc
Physics (Jaffna) MA Mathematics
(Open University), PGCE (Greenwich)
*Mathematics, Further Mathematics,
Physics*

Yana Nikolova

BA Sociology (Paisiy Hilendarsky), MA
Psychosocial Studies (Birkbeck)
Psychology

Virash Patel

BSc Chemistry, PhD Chemistry
(North London)
Chemistry

Michael Peat

BA Divinity (UCL), BSc Physics
(Birmingham)
Philosophy

Katie Pettitt

BA History of Art and English
(Birmingham), MA Contemporary Art,
Theory & Criticism (Essex), PGCE (UEL)
*History of Art, English Literature,
Media Studies*

Harry Poole

BA Geography (LSE)
Economics

Leona Potter

BSc Psychology (Leeds), PGCE
(Canterbury Christ Church)
Psychology

Selina Rand

BA Indonesian Studies with Social
Anthropology (SOAS), PGCE
Geography (Goldsmiths)
Geography

Barry Rhule

BSc Science (North London), PhD
Philosophy (UCL)
*Mathematics, Further Mathematics,
Physics*

Eleanor Ryan

BA Teaching (Australian Catholic)
*English Language, English Literature,
IELTS*

Wesley Rykalski

BA History, MA Medieval Studies (UCL)
History, Media Studies

Madeeha Saad

BSc Mathematical Sciences (Open
University), MSc Medical Statistics
(LSHTM)
Mathematics

Abdul Sami

BSc Pure Mathematics, MSc Science in
Mathematics (UCL), PhD Philosophy
(Imperial College)
Mathematics, Further Mathematics

Imran Shah

BSc Physics (Imperial College)
Mathematics, Physics

Arianwen Shoring

BA Fashion Design (Wales), MA
Graphic Design (Nottingham Trent),
PGCE Art/Textiles (Worcester)
Textile Design

Stefania Spinu

BA Economics (Bucharest), MA
Economic Policy and Analysis,
Economics of Sustainable
Development (Nantes), PGCE
Economics (UCL)
Economics

Peter Stanton

BSc History & Philosophy of Science
(UCL), PGCE Secondary Science
(London Metropolitan), QTS
Physics

Piers Tattersall

BA Music Composition (Royal
Northern College of Music), MA Music
Composition (RCM)
Music

Dina Taylor

BA English and German Philology
(Nizhny Tagil), PGCE (Open University)
Russian

Sarah Thompson

BA Human Sciences (Oxford),
MSc Neuroscience (UCL)
Psychology

Christopher Todd

BSc Chemistry (East Anglia), PGCE
(Roehampton)
Chemistry

Sakae Ueno

Diploma in Floral Art & Design
(NAFAS), Japanese Language Teachers
Training Course (Japanese Education
Teachers Society), Japanese Teachers
Training (Asahi Culture Center)
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Politics

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Admissions Officer

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English Literary Studies (Exeter)
Admissions Officer

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BA Graphic Design New Media (UCA)
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*Safeguarding and Middle School
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Kevin Chik

College Administrator

Mani Giri

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